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Urdu Literature Syllabus for Uttarakhand State Civil
Services Main Exam-2011

URDU LITERATURE PAPER -I

Part-A:

1. Development of Urdu Language: (a) Western Hindi and its dialects namely khari Boli, Barj Bhasha and Haryanvi, (b) Persian Arabic elements in Urdu. (c) Urdu language from 1200 A.D. to 1700 A.D. (d) Different theories of the origin of Urdu language.
2. (a) Development of Urdu literature in Decan. (b) Two classical schools of Urdu Poetry-Delhi and Lucknow. (c) Development of Urdu Prose upto Ghalib.
3. (a) Aligarh movement, Romantic trend and Progressive movement and their impact on Urdu literature.
(b) Urdu Literature after independence.

Part – B:

1. Important Genres of Poetry- Ghazal, Qasida, Marsiya, Masnavi, Rubai, Qata, Nazm, Blank Verse, Free verse.
2. Important Genres of Prose- Dastan, Novel, Short story, Drama, Literary, Criticism, Biography, Essay.
3. Role of Urdu literature in Freedom Movement.

PAPER -II

This paper will require first hand reading of the texts prescribed and will be designed to test the candidates critical ability.

Part-A:

Prose

- | | | |
|----|--------------------|--|
| 1. | Meer Ammar | Bagh-o-Bahar |
| 2. | Ghalib | Intakhab-e-Khattoot-e-Ghalib Ed: Dr. Khaliq Anjum |
| 3. | Hali | Muqaddama-e-sher-o-shairi |
| 4. | Ruswa | Umrao Jan Ada |
| 5. | Prem Chand | Prem Chand ke Numainda Afsaney Ed: Prof. Qammer Rais |
| 6. | Abdul Kalam Azad | Ghubar-e-khatir. |
| 7. | Imtaz Ali Taj | Anar kali |
| 8. | Quratul Ain Haidar | Akhir-e-shab ke hamsafar |

Part-B:

Poetry

- | | | |
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| 9. | Meer | Intakhab-e-kalam-e-Meer Ed: Abdul Haq |
| 10. | Sauda | Quasaid-e-Sauda (Including Hajriyat) |
| 11. | Ghalib | Diwan-e-Ghalib |
| 12. | Iqbal | Kulliyat-e-iqbal (Bal-e-Gibreel only) |
| 13. | Josh Malihabadi | Saif-o-Subu |
| 14. | Firaq Gorakhpuri | Gul-e-Nagma |
| 15. | Faiz | Nuskh-e-wafa (Naqsh-e-Fariadi, Dast-e-saba, Zindanama only) |
| 16. | Akhtar-ul-Iman | Sar-o-Saman (Tareek Saiyara ke Bad, Baint-e-Lamhat only) |