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Telugu Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Construction, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay. General Studies and Optional Subjects.

TELUGU

PAPER-I

(Answers must be written in Telugu) Section-A

Language

- 1. Place of Telugu among Dravidian languages and its antiquity-Etymological history of Telugu, Tenugu and Andhra. 3
- Major linguistic changes in phonological, morphological, grammatical and syntactical levels, from Proto-Dravidian to old Telugu and from old Telugu to Modern Telugu.
- 3. Evolution of spoken Telugu when compared to classical Telugu-Formal and functional view of Telugu language.
- 4. Influence of other languages and its impact on Telugu.
- Modernization of Telugu language. (a) Linguistic and literary movements and their role in modernization of Teluau.
 - (b) Role of media in modernization of Telugu (Newspapers, Radio, TV etc.)
 - (c) Problems of terminology and mechanisms in coining new terms in Telugu in various discourses including scientific and technical.
- 6. Dialects of Telugu-Regional and social variations and problems of standardization.
- Syntax-Major divisions of Telugu sen- 11. Literary Movements: Reformation, tences-simple, complex and compound sentences-Noun and verb predications-Processes nominlization and relativization-Direct 12. Digambarakavulu, Feminist and Dalit and indirect reporting-conversion processes
- 8. Translation-Problems of translation, cultural, social and idiomatic-Methods of translation-Approaches to translation-Literary and other kinds of translation-various uses of translation.

Section-B

Literature

- Literature in Pre-Nannava Period-Marga and Desi poetry.
- Nannaya Period-Historical and literary background of Andhra Mahabharata.
- Saiva poets and their contribution-Ragada, Dwipada. Sataka. Udaharana.
- Tikkana and his place in Telugu literature.
- Errana and his literary works-Nachana Somana and his new approach to po-
- Srinatha and Potana-Their woks and 6 contribution.
- 7. Bhakti poets in Telugu literature-Tallapaka Annamayya, Ramadasu,
- Evolution of prabandhas-Kavya and prabandha.
- Southern school of Telugu literature-Raghunatha Nayaka, Chemakura Vankatakavi and women poets-Literary forms like yakshagana, prose and padakavita.
- 10. Modern Telugu Literature and literary forms-Novel, Short Story, Drama, Playlet and poetic forms.
- Nationalism, Neo-classicism, Romanticism and Progressive, Revolutionary movements.
- Literature.
- 13. Main divisions of folk literature-Performing folk arts.

PAPER-II

(Answers must be written in Telugu)

This paper will require first hand reading of the prescribed texts and will be designed to test the candidate's critical ability, which

will be in relation to the following approaches.

- i) Aesthetic approach-Rasa, Dhwani, Vakroti and Auchitya-Formal and Structural-Imagery and Symbolism.
- ii) Sociological, Historical, Ideological, Psychological approaches.

Section-A

- Nannaya-Dushyanta Charitra (Adiparva 4th Canto verses 5-109)
- Tikkana-Sri Krishna Rayabaramu (Udyoga parva -3rd Canto verses 1-144)
- Srinatha-Guna Nidhi Katha (Kasikhandam, 4th Canto, verses 76-133)
- Pingali Surana-Sugatri Salinulakatha (Kalapurnodayamu 4 Canto verses, 60-142)
- Molla-Ramayanamu (Balakanda including avatarika)
- Kasula Purushothama Kavi-Andhra Nayaka Satakamu

Section-B

- Gurajada Appa Rao-Animutyalu (Short stories)
- Viswanatha Satyanarayana-Andhra prasasti
- Devulapalli Krishna Sastry-Krishnapaksham (excluding Urvasi and Pravasam)
- 10. Sri Sri-Maha prastanam.
- 11. Jashuva-Gabbilam (Part I)
- 12. C. Narayana Reddy-Karpuravasanta
- 13. Kanuparti Varalakshmamma-Sarada lekhalu (Part I)
- 14. Atreya-N.G.O.
- 15. Racha konda Visswanatha Sastry-Alpajaeevi.