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Telugu Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay.

General Studies and Optional Subjects.

TELUGU PAPER-I (Answers must be written in Telugu) Section-A	Section-B Literature	
Language	<ol style="list-style-type: none"> 1. Literature in Pre-Nannaya Period-Marga and Desi poetry. 2. Nannaya Period-Historical and literary background of Andhra Mahabharata. 3. Saiva poets and their contribution-Dwipada, Sataka, Ragada, Udasharana. 4. Tikkana and his place in Telugu literature. 5. Errana and his literary works-Nachana Somana and his new approach to poetry. 6. Srinatha and Potana-Their works and contribution. 7. Bhakti poets in Telugu literature-Tallapaka Annamayya, Ramadasu, Tyagayya. 8. Evolution of prabandhas-Kavya and prabandha. 9. Southern school of Telugu literature-Raghunatha Nayaka, Chemakura Vankatakavi and women poets-Literary forms like yakshagana, prose and padakavita. 10. Modern Telugu Literature and literary forms-Novel, Short Story, Drama, Playlet and poetic forms. 11. Literary Movements : Reformation, Nationalism, Neo-classicism, Romanticism and Progressive, Revolutionary movements. 12. Digambarakavulu, Feminist and Dalit Literature. 13. Main divisions of folk literature-Performing folk arts. 	<p>will be in relation to the following approaches.</p> <p>i) Aesthetic approach-Rasa, Dhvani, Vakroiti and Auchiya-Formal and Structural-Imagery and Symbolism.</p> <p>ii) Sociological, Historical, Ideological, Psychological approaches.</p> <p>Section-A</p> <ol style="list-style-type: none"> 1. Nannaya-Dushyanta Charitra (Adiparva 4th Canto verses 5-109) 2. Tikkana-Sri Krishna Rayabaramu (Udyoga parva -3rd Canto verses 1-144) 3. Srinatha-Guna Nidhi Katha (Kasikhandam, 4th Canto, verses 76-133) 4. Pingali Surana-Sugatri Salinulakatha (Kalapurnodayamu 4 Canto verses, 60-142) 5. Molla-Ramayanamu (Balakanda including avatarika) 6. Kasula Purushothama Kavi-Andhra Nayaka Satakamu <p>Section-B</p> <ol style="list-style-type: none"> 7. Gurajada Appa Rao-Animutyalu (Short stories) 8. Viswanatha Satyanarayana-Andhra prasasti 9. Devulapalli Krishna Sastry-Krishnapaksham (excluding Urvasi and Pravasam) 10. Sri Sri-Maha prastanam. 11. Jashuva-Gabbilam (Part I) 12. C. Narayana Reddy-Karpuravasanta rayalu. 13. Kanuparti Varalakshamma-Sarada lekhalu (Part I) 14. Atreya-N.G.O. 15. Racha konda Viswanatha Sastry-Alpajeevi.
PAPER-II (Answers must be written in Telugu)	<p>This paper will require first hand reading of the prescribed texts and will be designed to test the candidate's critical ability, which</p>	