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Russian Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay.

General Studies and Optional Subjects.

RUSSIAN	Section-B
PAPER-I	This part will require first hand reading of the texts prescribed and will be designed to test the candidates' critical ability.
Answers must be written in Russian except in the case of question regarding translation from Russian to English. (Language and Culture)	1. A.S. Pushkin Evgeny Onegin
Section-A	2. M.U. Lermontov Hero of our times
i. Modern Russian Language : Phonetics, Morphology, Syntax, Lexicology, Lexicography and Semantics, linguistics	3. N.V. Gogol Revizor
ii. Translation from Russian into English and vice-versa.	4. I.S. Turgenev Fathers and sons
Section-B	5. F.M. Dostoevsky Crime and Punishment
i. Socio-political and economical development of the Russian Federation : Patriotic war of 1812, October Revolution, Perestroika and Glasnost, disintegration of USSR. Regional & Cultural variations of the Russian Federation.	6. L.N. Tolstoy i. War and Peace
ii. Essay on general topics.	ii. Resurrection
PAPER-II	7. A.P. Chekhov i. Toska
(Answers must be written in Russian ) (Literature)	ii. Smert Chinovnika
Section-A	iii. Chameleon
Literary History and Literary Criticism Literary movements, Sentimentalism, Romanticism, Naturalism, Realism, Critical Realism, Socialism, Acmeism, Symbolism, Futurism; Origin and development of literary genres : Folk literature, Lyrics and poems-A.S. Pushkin, M.U. Lermontov, Alexander Blok, Esenin, V. Mayakovsky, Anna Akhmatova. Epic-L.N. Tolstoy, M. Sholokhov, Short story, novelet, novels-Pushkin, Lermontov, N.V. Gogol, S. Shchedrin, I. Goncharov, I. Turgenev, F.M. Dostoevsky, L.N. Tolstoy, A.P. Chekhov, M. Gorky, M. Sholokhov, I. Bunin, E. Zamyatin, Boris Pasternak, A. Solzhenitsyn, M. Bulgakov, Chingiz Aitmatov, V. Rasputin, V. Shukshin, Criticism-Belinsky, Dobrolyubov, Chernyshevsky, Pisarev, Drama-Chekhov, Gogol. Influence of socio-political movements on literature.	8. A.M. Gorky Mother
	9. A. Blok The twelve
	10. B.B. Mayakovsky i. Cloud in plants
	ii. Good
	11. M. Sholokhov Fate of a man
	12. B. Pasternak Doctor Zhivago
	13. Solzhenitsyn One day in the life of Ivan Danisovich
	14. V. Rasputin Zhivi i Pomni
	15. Chingiz Aitmatov Bely Porokhod
	16. V. Shukshin Chudik