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Punjabi Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Construction, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay. General Studies and Optional Subjects.

	PUNJABI	(b) Folk	Folk songs, Folk tales. Riddles,	Mohammad	Singhan te Firangian)
PAPER-I		literature	Proverbs.	Dhani Ram	Chandan Vari
(Answers must be written in Punjabi in Gurumukhi Script)		Epic	(Vir Singh, Avtar Singh, Azad	Chatrik (Poet)	Sufi Khana
		Loria	Mohan Singh)	Nawan Jahan	
Section-A (a) Origin of Punjabi language: different stages of development and recent development in Punjabi language: characteristics of			(Gurus, Sufis and Modern Lyri- cists-Mohan Singh Amrita Pritam, Shiv Kumar, Harbhajan Singh)	D) Ivanak əmgi	n Chitta Lahu
				(Nicoscolict)	Pavittar Papi
					Ek Mian Do Talwaran
Punjabi phonology and the study of its tones:		(c) Drama			Zindagi di Ras
classification of vowels and consonants.			Balwant Gargi, S.S.Sekhon, Charan Das Sidhu)	Singh (Essayist) Nawan Shivala	
(b) Punjabi morphology : the number-gen- der system (animate and inanimate), pre-			(Vir Singh, Nanak Singh,	Merian Abhul Yadaan.	
fixes, affixes and different categories of Post			Jaswant Singh Kanwal, K.S.	D - I 1 O - I 1	Mera Roosi Safarnama
positions: Punjabi word formation: Tatsam.			Duggal, Sukhbir, Gurdial		Mera Pakistani Safarnama
Tad Bhav, forms: Sentence structure, the notion of subject and object in Punjabi:		Singh, Dalip Kaur Tiwana, Swaran Chandan)		d) Balwant Gargi Loha Kutt	
Noun and verb phrases.		Short Story (Sujan Singh, K.S. Virk. Prem		(Dramatist) Dhuni-di-Agg	
(c) Language and dialect; the notions of		,	Parkash, Waryam Sandhu).	(Dramaust)	Sultan Razia
dialect and idiolect; major dialects of		(d) Socio-	Sanskrit, Persian and Western.	Sant Singh	Sahityarth
Punjabi; Pothohari, Majhi, Doabi, Malwai,		cultural		_	Parsidh Punjabi Kavi
Puadhi; the validity of speech variation on		Literary in-		Jennen (01120)	Punjabi Kav Shiromani
the basis of social stratification, the distinc- tive features of various dialects with spe-		fluences			
cial reference to tones. Language and script;		Essay	(Puran Singh, Teja Singh,		
origin and development of Gurmukhi; suit-			Gurbaksh Singh)		
ability of Gurmukhi for Punjabi.		Literary	(S.S. Sekhon, Attar Singh,		
(d) Classical background; Nath Jogi Sahit		Criticism	Kishan Singh, Harbhajan		
Medieval literature : Gurmat, Sufti, Kissa and Var Janamsakhis.			Singh, Najam Hussain Sayyad).		
Section-B					
(a) Modern Mystic, romantic, progressive		/Anawara	PAPER-II		
Trends ar	and neomystic (Vir Singh, Puran Singh, Mohan Singh, Amrita Pritam, Bawa Balwant Pritam Singh Safeer, J.S. Neki).	•	must be written in Punjabi ikhi Script)		
		This paper	will require first-hand reading		
		of the texts p	rescribed and will be designed		
		to test the ca	andidate's critical ability.		
E	Experimentalist (Jasbir Singh Ahluwalia, Ravinder Ravi, Ajaib Kamal)		Section-A		
		a) Sheikh Fa	arid The complete Bani as in- cluded in the Adi Granth.		
	esthetes (Harbhajan Singh,	b) Guru Nar	nak Japu Ji Baramah, Asa di		
	ara Singh)		Var		
		c) Bulleh Sh			
Jagtar, Patar) Origin and Development of Genres :		d) Waris Sha			
3ection-b					
		a) Shah	Jangnama (Jang		