

WWW.JAGRANJOSH.COM

Persian Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Construction, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay. General Studies and Optional Subjects.

PERSIAN

PAPER-I

There will be two questions which must be answered in Persian. The remaining guestions must be answered either in Persian or in the medium of examination opted by the candidate.

Section-A

- 1. (a) Description of the origin and development of Persian language (to be answered in Persian).
- (b) Applied Grammar, Rhetorics, Prosody, Idioms and Phrases frequently used.
- (i) Grammar : Ism and its kinds, Zamir-e- 3. Sadi Shirazi : Gulistan : Muttasil and Munfasil, Murakkabi-Tausifi. Murakkab-i-Izafi, Ismi-Ishara, Musharun Elaih, Fel and its kinds, Tenses, Gardan, singular and plural, Jumleh and its kinds.
- (ii) Rhetorics : Tajnees, Ishteqaq, Luzumma-la-yalzum, seyaqatul Aadad, Qalb, Tarsee, Esteaara, Maratun Nazir, Laff-o-Nashr, Iham, Husn-i-Taalil, Tajahuli-Aarefaneh, Talmih, Tansiqus Sifat.
- (iii) Prosody: Bahri-Muzara, Ramal, Mutaqarib, Tawil, Hazaj, Kamil.

Secton-B

- 1. Short essay in Persian-250 words (to be answered in Persian).
- 2. History of Persian Literature in Iran and India; Literary criticism and styles; trends in classical and modern literature; sociocultural influences, development of modern literary genres including drama, novel, short story.

PAPER-II

There will be two compulsory questionsone each in textual portions of prose and poetry which are to be answered in Persian. The remaining questions are to be answered either in Persian or in the medium of examination opted by the candi-

This paper will require first hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section-A Prose

- Nizami Aroozi Samarqandi : Chahar 7. Urfi Shirazi : Qasaaid : Magala :
 - (i) Dabiri
 - (ii) Shaairi
- 2. Qabus.b, Washmgir : Qabus Nama :
 - (i) Dar Shinakhtan-e-Haqq-e-Pidarwa- Madar
 - (ii) Dar Bishi Justan Az Sukhandani
 - (iii) Dar Talib Ilmi Wa Faqih Wa Fugaha
- - (i) Dar Tasir-e-Suhbat
- 4. Moh. Awfi : Jawameul Hikayat :
 - (i) First Ten Hikayaat
- 5. Ziauddin Burney : Tarikh-i-Firozshahi:
 - (i) Wasaya-i-Sultan Balban Be Farzand-e-Buzuro
- 6. Abul Fazl Ain-e-Akbari:
 - (i) Ain-Khazina-i-Abadi
 - (ii) Ain-e-Shabistan-e-Igbal
 - (iii) Ain-e-Manzil Dar Yurisha
 - (iv) Ain-e-Cheragh Afrozi
- 7. Sadiq-i-Hedayat:
 - (i) Dash Akul
 - (ii) Girdab
- Mohd. Hijazi :
 - (i) Khudkushi
 - (ii) Pezeshk-e-Chashm

Section-B

Poetry

- Firadausi : Shahnama :
 - (i) Rustam-o-Sohrab
- Khayyam : Rubaaiyat (Radif Alif and Be)
- 3. Saadi Shirazi : Bustan:
 - 'Dar Adl-u-Tadbir-u-Rai'
- 4. Amir Khusrau: Majmua-i-Diwan-e-Khusrau. (Radif Dal)
- 5. Maulana Rum: Mathnawi Maanawi (First Half of Daftar Duwwum)

(First Half of Daftar Duwwum)

- 6. Hafiz: (Radif Alif and Dal)
- - (i) Iqbal-e-Karam Migazad Arbabi-Himam Ra.
 - (ii) Har Sukhta Jane Ki Ba Kashmir Dar Ayad.
 - (iii) Sabah-e-Idd Ke Dar Takiyagah-e-Naz-u-Naeem.
- 8. Ghalib : Ghazaaliyat (Radif Alif)
- Bahar Mashhadi :
 - (i) Jughd-e-Jung
 - (ii) Sukoot-e-Shab
 - (iii) Damawandiye
 - (iv) Dukhtar-e-Basra
- Furugh-e-Farrukhzad:
 - (i) Dar Barabad-e-Khuda
 - (ii) Diw-e-Shab
- 11. Nimayushij:
 - (i) Qu
 - (ii) Khar-Kan

Note :- Textual portions of prose and poetry are to be explained in Persian compulsorily.