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Pali Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay.

General Studies and Optional Subjects.

PALI PAPER-I (Pāli Language)	PAPER-II (PĀLI LITERATURE)	3. Explanation of Pāli Verses from the prescribed texts.
(N.B. All answers must be written in Pali language in Devanāgarī or Roman Script)	There will be two compulsory questions which must be answered in Pali Language in Devanagari or Roman Script. The remaining questions must be attempted either in Pali or in the medium of examination opted by the candidate.	
Section-A	Section-A	
1. Origin and Homeland of Pāli and its characteristics. 2. Pāli Grammar-(I) Technical Terms of Pāli Grammar-Akkhara, Sara, Vyañjana, Niggahita, Nāma, Sabbanāma, Ākhyāta, Upasagga, Nipāta, Abyaya, (II) Kāraka, (III) Samāsa; (IV) Sandhi; (V) Taddhita. (Apaccabodhaka-and Ādhikārabodhaka-Paccaya); (VI) Etymological derivation of the following words :- Buddhō, Bhikkhu, Sāmanero, Sathā, Dhammo, Latāyā, Purisānam, Tumhe, Amhebhī, Munina, Rattisū, Phalāya, Atthīsu, Raññam, Sangho. 3. Translation of two Pāli unseen passages into English.	(i) Life and teachings of Buddha from the Pāli sources. (ii) History of Pali Literature-Canonical and Non-Canonical with reference to the following books and authors: Mahāvagga, Cullavagga, Pātimokkha, Dīgha-Nikāya, Dhammapada, Jātaka, Theragāthā, Therīgāthā, Dīpavamsa, Mahāvamsa, Dāthāvamsa, Sāsana-vamsa, Milindapanha, Petakopadesa, Nettippakaraṇa, Buddhadaṭṭa, Buddhaghosa and Dhammapāla.	
Section-B	Section-B	
4. Essays consisting of 300 words on any one of the following : (a) Bhagavā Buddhō, (b) Tilakkhanam, (c) Ariyo atthaṅgiko maggo, (d) Cattāri ariyasaccāni, (e) Kammavādo (f) Patikkasamuppādo, (g) Nibbānam paramam sukham, (h) Tipitakam, (i) Dhammapadam, (j) Majjhimā-Patipadā. 5. Summary of Pāli passages. 6. Explanation of Pāli verses in Pāli. 7. The meaning of following indeclinables (Abyaya and Nipāta) and their use in candidates' own Pāli sentences : (I) Atha, (II) Antarā, (III) Addhā, (IV) Kadā, (V) Kittāvatā, (VI) Ahorattam (VII) Divā, (VIII) Yathā, (IX) Ce, (X) Seyyathidam, (XI) Vinā, (XII) Kudācannam, (XIII) Saddhim, (XIV) Antarena, (XV) Kho, (XVI) Mā, (XVII) Evam, (XVIII) Ettha, (XIX) Kira, (XX) Pana	1. Textual questions, critical comments and annotated translations would be asked from the following prescribed texts :- (i) Dīghā-Nikāya (Only the Sāmaññaphala-Sutta) (ii) Sutta-nipāta (Only the Khaggavisana-Sutta and Dhaniya-Sutta) (iii) Dhammapada (Only the first five Vaggā-s) (iv) Milindapanha (Only the Lakkhana-panha) (v) Mahāvamsa (Only the Tatiya-Sangiti) (vi) Abhidhammattha-sangaha (First, Second and Sixth Chapters) (vii) Pāli Prosody : Vuttodaya-Anutthubha, Indavajirā, Upendavajirā, Vasantatilakā, Mālinī, Sikharinī, Upajati, totaka, Dodhaka, Vamsattha. (viii) Pāli Rhetoric : Subodhāṅkāra - Yamaka, Anuppāsa, Rūpaka, Upama, Atisayutti, Vyatireka, Nidassanā, Athantanyāsa, Dīpaka, Dīthanta. 2. Short Notes on Buddhist concepts dealt within the prescribed texts.	