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Nepali Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay.

General Studies and Optional Subjects.

NEPALI PAPER-I (Answers must be written in Nepali)	Section-A	7. Ramkrishna Sharma-Das Gorkha (The following essays only-Kavi, Samaj Ra Sahitya, Sahityama Sapekshata, Sahityik Ruchiko Pradhata, Nepali Sahityako Pragati).
Section-A	<ol style="list-style-type: none"> 1. Santa Jnandil Das-Udaya Lahari 2. Lekhnath Poudyal-Tarun Tapasi (Vishrams III, V, VI, XII, XV, XVIII only) 3. Agam Singh Giri-Jaleko Pratibimba : Royeko Pratidhwani (The following poems only-rasawako Chichy-ahat-sanga Byunjheko Ek Raat, Chhorolai, Jaleko Pratibimba : Royeko Pratidhwani, Hamro Akashmani Pani Hunchha Ujyalo, Tihar). 4. Haribhakta Katuwal-Yo Zindagi Khai Ke Zindagi : (The following poems only - Jeevan : Ek Dristi, Yo Zindagi Khai Ke Zindagi, Akashka tara Ke Tara, Hamilai Nirdho Nasamjha, Khai Many-ata Yahan Atmahutiko Balidan Ko). 5. Balkrishna Sama-Prahlad 6. Manbahadur Mukhia-Andhyaroma Banchneharu (The following One-Act plays only-'Andhyaroma Banchneharu', 'Suskeru'). 	
Section-B	Section-B	
<ol style="list-style-type: none"> 1. History of Nepali literature with special reference to its development in India. 2. Fundamental concepts and theories of literature : Kavya/Sahitya, Kavya Prayojan, Literary genres, Shabda Shakti, Rasa, Alankara, Tragedy, Comedy, Aesthetics, Stylistics. 3. Major literary trends and movements- Swachchhandatavad, Yatharthavad, Astitwavad, Ayamik Movement, Contemporary Nepali writings, Postmodernism. 4. Nepali folklores (the following folk-form only)- Sawai, Jhyaurey, Selo, Sangini, Lahari. 	<ol style="list-style-type: none"> 1. Indra Sundas-Sahara 2. Lilbahadur Chhetri-Brahmaputrako Chheuchhau 3. Rupnarayan Sinha-Katha Navaratna (The following stories only-Biteka Kura, Jimmewari Kasko, Dhanamatiko Cinema-Swapna, Vidhwasta Jeevan). 4. Indrabahadur Rai-Vipana Katipaya (The following stories only-Raatbhari Huri Chalyo, Jayamaya Aphumatra Lekha-pani Aipugi, Bhagi, Ghosh Babu, Chhutyaiyo). 5. Sanu Lama-Katha Sampad (The following stories only-Swasni Manchhey, Khani Tarma Ekdin, Phurbale Gaun Chhadyo, Asinapo Manchhey). 6. Laxmi Prasad Devkota-Laxmi Nibandha Sangraha (The following essays only-Sri Ganeshaya Namah, Nepali Sahityako Itihasma Sarvashrestha Purus, Kalpana, Kala Ra Jeevan, Gadha Buddhiman Ki Guru). 	