

### BEST WRITING ON CINEMA

| S. No. | Name of Award                  | Name of Book   | Awardee  | Medal                             |
|--------|--------------------------------|--|--|-----------------------------------|
| 1.     | <b>BEST BOOK<br/>ON CINEMA</b> | <b>R.D. Burman The<br/>Man, The Music</b><br><br>(English) | <b>Publisher :</b><br><br>Harper Collins India<br><br><b>Author:</b><br><br>Anirudha<br>Bhattacharjee and<br>Balaji Vittal | Swarna<br>Kamal<br><br>Rs. 75,000 |

### **Best Film Critic**

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| 1. | <b>BEST FILM<br/>CRITIC</b> | <b>Manoj Barpujari</b><br><br>(Assamese and<br>English) |  | Swarna<br>Kamal<br><br>Rs. 75,00 |
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## Non-Feature Films

| S. NO | Name of Award                          | Name of FILM  | AWARDEE  | Medal & Cash Prize                                       |
|-------|--|---|--|--|
| 1.    | BEST NON FEATURE FILM                  | <b>And We Play On</b><br><br>(Hindi & English)          | <b>Producer :</b><br><br>Pramod PuRs.wane<br><br><b>Director :</b><br><br>Pramod PuRs.wane | SWARNA<br>KAMAL<br><br><b>Rs. 1,50,000/-</b><br><br>EACH |
| 2.    | BEST DEBUT FILM OF A DIRECTOR          | <b>The Silent Poet</b><br><br>(Manipuri)                | <b>Producer :</b><br><br>Borun Thokchom<br><br><b>Director :</b><br><br>Borun Thokchom     | RAJAT<br>KAMAL<br><br><b>Rs. 75,000/-</b><br><br>EACH    |
| 3.    | BEST ANTHROPOLOGICAL/ETHNOGRAPHIC FILM | <b>Bom</b><br><br>(Hindi & English)                     | <b>Producer :</b><br><br>Anirban Datta<br><br><b>Director :</b><br><br>Amlan Datta         | RAJAT<br>KAMAL<br><br><b>Rs. 50,000/-</b><br><br>EACH    |
| 4.    | BEST BIOGRAPHICAL/HISTORICAL           | <b>Vishnupant Damle:</b><br><br><b>Bolpatancha Mook</b> | <b>Producer :</b><br><br>Anil Anant Damle  | RAJAT<br>KAMAL   |



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|    |  |  | <b>Director :</b><br>Satish Pande   |  |
| 7. | BEST ENVIRONMENT FILM  | <b>Tiger Dynasty</b><br><br>(English)  | <b>Producer:</b><br>S. Nallamuthu<br><br><b>Director :</b><br>S. Nallamuthu   | RAJAT KAMAL<br><br><b>Rs. 50,000/-</b><br><br>EACH |
| 8. | BEST FILM ON SOCIAL ISSUES<br><br>(Jointly Being given to two Films) | <b>Mindsapes... of Love and Longing</b><br><br>(Hindi & English)<br><br><b>Inshallah, Football</b><br><br>(Kashmiri, Urdu & English) | <b>Producer :</b><br>Public Service Broadcasting Trust<br><br><b>Director:</b><br>ArunChadha<br><br><b>Producer :</b><br>Ashvin Kumar<br><br><b>Director:</b><br>Ashvin Kumar | RAJAT KAMAL<br><br><b>Rs. 25,000/-</b><br><br>EACH |
| 9. | BEST EDUCATIONAL FILM  | <b>A Drop of Sunshine</b><br><br>(English)   | <b>Producer :</b><br>Public Service Broadcasting Trust  | RAJAT KAMAL<br><br><b>Rs. 50,000/-</b><br><br>EACH |

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|     |   |  | <b>Director :</b><br>Aparna Sanyal   |  |
| 10. | BEST EXPLORATION/<br>ADVENTURE FILM<br><br>(Including sports) | <b>The Finish Line</b><br><br>(English)      | <b>Producer :</b><br>Syed Sultan Ahmed<br>& Tabassum Modi<br><br><b>Director :</b><br>Akshay Roy               | RAJAT<br>KAMAL<br><br>Rs. 50,000/-<br><br>EACH |
| 11. | BEST INVESTIGATIVE<br>FILM                                    | <b>Cotton for My Shroud</b><br><br>(English) | <b>Producer:</b><br>Kavita Bahl<br><br><b>Director :</b><br>Nandan Saxena<br><br><b>and</b><br><br>Kavita Bahl | RAJAT<br>KAMAL<br><br>Rs. 50,000/-<br><br>EACH |
| 12. | SPECIAL JURY<br>AWARD   | <b>Jai Bhim Comrade</b><br><br>(Marathi)     | Anand Patwardhan   | RAJAT<br>KAMAL<br><br>Rs. 1,00,000/-           |
| 13. | BEST SHORT<br>FICTION   | <b>Panchakki</b><br><br>(Hindi)              | <b>Producer:</b><br>Sanjeev Rattan   | RAJAT<br>KAMAL                                 |

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|     |                               |  | <b>Director:</b><br>Sanjeev Rattan  | <b>Rs. 50,000/-</b><br><b>EACH</b>                       |
| 14. | BEST FILM ON<br>FAMILY VALUES | <b>Red Building where<br/>the Sun Sets</b><br><br>(English)                | <b>Producer :</b><br>Syed Sultan Ahmed<br>& Tabassum Modi<br><br><b>Director :</b><br>Revathy | RAJAT<br>KAMAL<br><br><b>Rs. 50,000/-</b><br><b>EACH</b> |
| 15. | BEST DIRECTION                | <b>There is Something in<br/>the Air</b><br><br>(Hindi, Urdu &<br>English) | Iram Ghufan   | SWARNA<br>KAMAL<br><br><b>Rs. 1,50,000/-</b>             |
| 16. | BEST<br>CINEMATOGRAPHY        | <b>Tiger Dynasty</b><br><br>(English)                                      | S. Nallamuthu   | RAJAT<br>KAMAL<br><br><b>Rs. 50,000/-</b>                |
| 17. | BEST<br>AUDIOGRAPHY           | <b>1, 2</b><br><br>(Hindi)   | Gautam Nair   | RAJAT<br>KAMAL<br><br><b>Rs. 50,000/-</b>                |
| 18. | BEST EDITING                  | <b>There is Something in<br/>the Air</b><br><br>(Hindi, Urdu &<br>English) | Iram Ghufan   | RAJAT<br>KAMAL<br><br><b>Rs. 50,000/-</b>                |



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|   | (shared)   |  | Abhijeet Gholap<br><br><b>Director :</b> Umesh<br>Vinayak Kulkarni<br><br><b>b) Producer:</b><br><br>T.H. Althaf Hussain<br><br><b>Director :</b> Suveeran | Rs. 2,50,000/-                     |
| 2 | <b>INDIRA GANDHI<br/>AWARD FOR BEST<br/>DEBUT FILM OF A<br/>DIRECTOR</b>             | <b>Aaranyakandam</b><br><br>(Tamil)        | <b>Producer:</b><br>S.P.Charan<br><br><b>Director :</b><br>Kumararaja<br>Thiagarajan   | Swarna Kamal<br><br>Rs. 1,25,000/- |
| 3 | <b>AWARD FOR BEST<br/>POPULAR FILM<br/>PROVIDING<br/>WHOLESOME<br/>ENTERTAINMENT</b> | <b>Azhagarsamiyin<br/>Kuthirai</b> (Tamil) | <b>Producer:</b><br><br>P. Madan<br><br><b>Director :</b><br>Suseentharan  | Swarna Kamal<br><br>Rs. 2,00,000/- |
| 4 | <b>BEST CHILDREN'S<br/>FILM</b>  | <b>Chillar Party</b> (Hindi)               | <b>Producer:</b> UTV<br>Software<br><br>Communications Ltd<br><br><b>Director :</b> Vikas<br>Bahl & Nitesh<br>Tiwari                                       | Swarna Kamal<br><br>Rs. 1,50,000/- |
| 5 | <b>BEST DIRECTION</b>  | <b>Anhe Ghorey Da<br/>Daan</b> (Punjabi)   | <b>Gurvinder Singh</b>   | Swarna Kamal<br><br>Rs. 2,50,000/- |
| 6 | <b>BEST ACTOR</b>  | <b>Deool</b> (Marathi)                     | <b>Girish Kulkarni</b>   | Rajat Kamal<br><br>Rs. 50,000/-    |





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|    |   |                                      | <p>Irrfan Khan</p> <p>Sanath Menon</p> <p>Rohan Grover</p> <p>Naman Jain</p> <p>Aarav Khanna</p> <p>Vishesh Tiwari</p> <p>Chinmai Chandranshuh</p> <p>Vedant Desai</p> <p>Divij Handa</p> <p>Shriya Sharma</p> |                                 |
| 11 | <b>BEST MALE PLAYBACK SINGER</b>                | <b>Balgandharva</b> (Marathi)        | Anand Bhate  | Rajat Kamal<br><br>Rs. 50,000/- |
| 12 | <b>BEST FEMALE PLAYBACK SINGER</b>              | <b>Abosheyshey</b> (Bengali)         | Roopa Ganguly  | Rajat Kamal<br><br>Rs. 50,000/- |
| 13 | <b>BEST CINEMATOGRAPHY</b>                      | <b>Anhe Ghorey Da Daan</b> (Punjabi) | <b>Cameraman :</b><br>Satya Rai Nagpaul<br><br><b>Laboratory :</b><br><br>Reliance Media Works   | Rajat Kamal<br><br>Rs. 50,000/- |
| 14 | <b>BEST SCREENPLAY</b><br><br>Screenplay Writer | <b>Chillar Party</b> (Hindi)         | <b>Vikas Behl &amp;</b>  | Rajat Kamal<br><br>Rs. 50,000/- |

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|    | <p><b>(Original) :</b></p> <p><b>Screenplay Writer (Adapted) :</b></p> <p><b>Dialogues :</b></p>   | <p><b>Shala (Marathi)</b></p> <p><b>Deool (Marathi)</b></p>  | <p><b>Manish Tiwari</b></p> <p><b>Avinash Deshpande Nigdi</b></p> <p><b>Girish Kulkarni</b></p> | <p>Rajat Kamal</p> <p>Rs. 50,000/-</p> <p>Rajat Kamal</p> <p>Rs. 50,000/-</p>  |
| 15 | <p><b>BEST AUDIOGRAPHY</b></p> <p><b>Location Sound Recordist</b></p> <p><b>Sound Designer :</b></p> <p><b>Re-recordist of the final mixed track</b></p> | <p><b>Zindagi Na Milegi Dobara (Hindi)</b></p> <p><b>Game (Hindi)</b></p> <p><b>Game (Hindi)</b></p> | <p><b>Baylon Fonseca</b></p> <p><b>Baylon Fonseca</b></p> <p><b>Hitendra Ghosh</b></p>          | <p>Rajat Kamal</p> <p>Rs. 50,000/-</p> <p>Rajat Kamal</p> <p>Rs. 50,000/-</p> <p>Rajat Kamal</p> <p>Rs. 50,000/-</p> |
| 16 | <p><b>BEST EDITING</b></p>   | <p><b>Aaranyakandam (Tamil)</b></p>  | <p><b>Pravin K. L.</b></p>  | <p>Rajat Kamal</p> <p>Rs. 50,000/-</p>   |

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| 17 | <b>BEST PRODUCTION DESIGN</b> | <b>Naukadubi</b> (Bengali) | Indraneel Ghosh | Rajat Kamal<br><br>Rs. 50,000/- |
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| 18 | <b>BEST COSTUME DESIGNER</b><br><br>(Shared) | <b>a) Balgandharva</b><br>(Marathi)<br><br><b>b) The Dirty Picture</b><br>(Hindi) | a) Neeta Lulla<br><br>b) Niharika Khan | Rajat Kamal<br><br>Rs. 50,000/- |
| 19 | <b>BEST MAKE-UP ARTIST</b>                   | <b>Balgandharva</b><br>(Marathi)<br><br>&<br><b>The Dirty Picture</b><br>(Hindi)  | Vikram Gayakwad                        | Rajat Kamal<br><br>Rs. 50,000/- |
| 20 | <b>BEST MUSIC DIRECTION</b><br><br>Songs     | <b>Ranjana Ami Ar</b><br><b>Ashbo Na</b> (Bengali)                                | Neel Dutt                              | Rajat Kamal<br><br>Rs. 50,000/- |

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|    | <b>Background Score</b>   | <b>Laptop</b> (Bengali)                                       | Mayookh Bhaumik  | Rajat Kamal<br>Rs. 50,000/-   |
| 21 | <b>BEST LYRICS</b>  | <b>I Am</b> (Hindi)<br><br>Agar Zindagi .....                 | Amitabh<br>Bhattacharya  | Rajat Kamal<br>Rs. 50,000/-   |
| 22 | <b>SPECIAL JURY<br/>AWARD</b>   | <b>Ranjana Ami Ar<br/>Ashbo Na</b> (Bengali)                  | Anjan Dutt   | Rajat Kamal<br>Rs. 2,00,000/- |
| 23 | <b>BEST SPECIAL<br/>EFFECTS</b>   | <b>Ra. One</b> (Hindi)  | Harry Hingorani<br><br>and<br><br>Keitan Yadav                 | Rajat Kamal<br>Rs. 50,000/-   |
| 24 | <b>BEST<br/>CHOREOGRAPHY</b>  | <b>Zindagi Na Milegi<br/>Dobara</b> (Hindi)<br><br>(Senorita) | Bosco Caeser   | Rajat Kamal<br>Rs. 50,000/-   |
| 25 | <b>BEST FEATURE<br/>FILM IN EACH OF<br/>THE LANGUAGE<br/>SPECIFIED IN THE<br/>SCHEDULE VIII<br/>OF THE<br/>CONSTITUTION</b> |   |  |                               |
| a) | <b>BEST BENGALI<br/>FILM</b>  | <b>Ranjana Ami Ar<br/>Ashbo Na</b>                            | <b>Producer:</b> Rana<br>Sarkar<br><br><b>Director :</b> Anjan | Rajat Kamal                   |

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|    |                            |                           | Dutt  | Rs. 1,00,000/-                    |
| b) | <b>BEST DOGRI FILM</b>     | <b>Dille Ch Vasya Koi</b> | <b>Producer:</b> Sanjeev Rattan<br><br><b>Director :</b> Sanjeev Rattan               | Rajat Kamal<br><br>Rs. 1,00,000/- |
| c) | <b>BEST HINDI FILM</b>     | <b>I Am</b>               | <b>Producer:</b> Anirban Dhar (Onir) & Sanjay Suri<br><br><b>Director :</b> Onir      | Rajat Kamal<br><br>Rs. 1,00,000/- |
| d) | <b>BEST KANNADA</b>        | <b>Kurmavatara</b>        | <b>Producer:</b><br>Basant Kumar Patil<br><br><b>Director :</b><br>Girish Kasaravalli | Rajat Kamal<br><br>Rs. 1,00,000/- |
| e) | <b>BEST MALAYALAM FILM</b> | <b>Indian Rupee</b>       | <b>Producer:</b> August Cinema India Pvt. Ltd.<br><br><b>Director :</b> Ranjith       | Rajat Kamal<br><br>Rs. 1,00,000/- |

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|    |                               |                                | Balakrishnan  |                                   |
| f) | <b>BEST MANIPURI<br/>FILM</b> | <b>Phijigee Mani</b>           | <b>Producer:</b><br>Takhelchangbam<br>Ongbi<br><br>and Medha Sharmi<br><br><b>Director :</b> Oinam<br>Gautam Singh  | Rajat Kamal<br><br>Rs. 1,00,000/- |
| g) | <b>BEST MARATHI<br/>FILM</b>  | <b>Shala</b>                   | <b>Producer:</b><br><br>Vivek D. Wagh<br><br>& Nilesh Navalkha<br><br><b>Director :</b><br><br>Sujay Sunil Dahake   | Rajat Kamal<br><br>Rs. 1,00,000/- |
| h) | <b>BEST PUNJABI<br/>FILM</b>  | <b>Anhe Ghorey Da<br/>Daan</b> | <b>Producer:</b><br><br>National Film<br>Development<br>Corporation<br><br><b>Director :</b><br><br>Gurvinder Singh | Rajat Kamal<br><br>Rs. 1,00,000/- |
| i) | <b>BEST TAMIL<br/>FILM</b>    | <b>Vaagai Sooda Va</b>         | <b>Producer:</b><br><br>S. Muruganandham<br><br><b>Director :</b>   | Rajat Kamal<br><br>Rs. 1,00,000/- |

|        |                        |                                   | A. Sargunam       |                  |
|--------|------------------------|-----------------------------------|-------------------|------------------|
| 26) a) | <b>SPECIAL MENTION</b> | <b>Byari (Byari)</b>              | Mallika           | Certificate only |
| b)     | <b>SPECIAL MENTION</b> | <b>Adimadhyantham (Malayalam)</b> | Director : Sherry | Certificate only |