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Marathi Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay.

General Studies and Optional Subjects.

MARATHI PAPER-I	PAPER-II	
(Answers must be written in Marathi)	(Answers must be written in Marathi)	(6) 'Mridgandh'
Section-A	Textual study of prescribed literary works	By Vinda Karandikar
Language and Folk-lore :	The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.	(7) 'Jahirnama'
(a) Nature and Functions of Language (with reference to Marathi)		By Narayan Surve
Language as a signifying system : Language and Parole; Basic functions; Poetic language; Standard Language and dialect Language variations according to social parameters.		(8) 'Sandhyakalchya Kavita'
Linguistic features of Marathi in thirteenth century and seventeenth century.		By Grace
(b) Dialects of Marathi	Section-A	(9) 'Ya Sattet Jeev Ramat Nahi'
Ahirani; Varhadi; Dangi	Prose	By Namdev Dhasal
(c) Marathi Grammar	(1) 'Smritishala'	
Parts of Speech; Case-system Prayog-vichar (Voice)	(2) Mahatma Jotiba Phule	
(d) Nature and kinds of Folk-lore (with special reference to Marathi)	'Shetkaryacha Asud;	
Lok-Geet, Lok Katha, Lok Natya	'Sarvajanic Satyadharma'	
Section-B	(3) S.V. Ketkar	
History of Literature and Literary Criticism:	'Brahmankanya;	
(a) History of Marathi Literature	(4) P.K. Atre	
1. From beginning to 1818 AD, with special reference to the following : The Mahanubhava writers, the Varkari poets, the Pandit poets, the Shahirs, Bakhar literature	'Sashtang Namaskar'	
2. From 1850 to 1990, with special reference to developments in the following major forms : Poetry, Fiction (Novel and Short Story), Drama; and major literary currents and movements, Romantic, Realist, Modernist, Dalit, Gramin, Feminist.	(5) Sharchchandra Muktibodh	
(b) Literary Criticism	'Jana Hey Volatu Jethe'	
1. Nature and function of Literature;	(6) Uddhav Shelke	
2. Evaluation of Literature;	'Shilan'	
3. Nature, Objectives and Methods of Criticism;	(7) Baburao Bagul	
4. Literature, Culture and Society.	'Jevha Mi Jaat Chorli Hoti'	
	(8) Gouri Deshpande	
	'Ekek Paan Galavaya'	
	(9) P.I. Sonkamble	
	'Athavaninche Pakshi'	
	Section-B	
	Poetry	
	(1) Namadevanchi Abhangawani'	
	Ed: Inamdar, Relekar, Mirajkar	
	Modern Book Depot, Pune	
	(2) 'Painjan'	
	Ed : M.N. Adwant	
	Sahitya Prasar Kendra, Nagpur	
	(3) 'Damayanti-Swayamvar'	
	By Raghunath Pandit	
	(4) 'Balakvinchi Kavita'	
	By Balkavi	
	(5) 'Vishakha'	
	By Kusumagraj	