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Manipuri Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay, General Studies and Optional Subjects.

MANIPURI PAPER-I (Answers must be written in Manipuri) Section-A	PAPER II (Answers must be written in Manipuri) This paper will require first hand reading of the texts prescribed and will be designed to test the candidate's critical ability to assess them.	Shri Biren : Tangkhul Hui Th. Ibopishak : Anouba Thunglaba Jiba (b) Kanchi Sheireng. (Pub) Manipur University 1998 (ed.)
Language : a) General characteristics of Manipuri Language and history of its development; its importance and status among the Tibeto-Burman Languages of North-East India; recent development in the study of Manipuri language; evolution and study of old Manipuri script. b) Significant features of Manipuri language : i) Phonology-Phoneme-vowels, consonants juncture, tone, consonant cluster and its occurrence, syllable-its structure, pattern and types. ii) Morphology : Word-class, root and its types; affix and its types; grammatical categories-gender, number, person, case, tense and aspects, process of compounding (samās and sandhi). iii) Syntax : Word order : types of sentences, phrase and clause structures.	Section-A Old and Medieval Manipuri Literature (a) Old Manipuri Literature 1. O. Bhogeswar Singh (Ed.) : Numit Kappa 2. M. Gourachandra Singh (Ed.) : Thawanthaba Hiran 3. N. Khelchandra Singh (Ed.) : Naothingkhong Phambal Kaba 4. M. Chandra Singh (Ed.) : Panthoibi Khonggul (b) Medieval Manipuri Literature : 1. M. Chandra Singh (Ed.) : Samsok Ngamba 2. R.K. Snahal Singh (Ed.) : Ramayana Adi Kanda 3. N. Khelchandra Singh (Ed.) : Dhananjay Laibu Ningba 4. O. Bhogeswar Singh (Ed.) : Chandrakirti Jila Changba Section-B Modern Manipuri Literature : (a) Poetry and Epic : (i) Poetry : (a) Manipuri Sheireng (Pub) Manipur Sahitya Parishad, 1988 (ed.) Kh. Chaoba Singh : Pi Thadoi, Lamgi Chekla Amada, Loktak Dr. L. Kamal Singh : Nirjanata, Nirab Rajani A. Minaketan Singh : Kamalda, Nonggumlakkhoda L. Samarendra Singh : Ingagi Nong, Mamang Leikai Thambal Satle E. Nilakanta Singh : Manipur, Lamangnaba	Dr. L. Kamal Singh : Biswa-Prem Shri Biren : Chaphadraba Laigi Yen Th. Ibopishak : Norok Patal Prithivi (II) Epic : 1. A. Dorendrajit Singh : Kansa Bodha 2. H. Anganghal Singh : Khamba-Thoibi Sheireng (San-Senba, Lei Langba, Shamu Khonggi Bichar) (III) Drama : 1. S. Lalit Singh : Areppa Marup 2. G.C. Tongbra : Matric Pass 3. A. Samarendra : Judge Sahebki Imung (b) Novel, Short-story and Prose : (i) Novel : 1. Dr. L. Kamal Singh : Madhabi 2. H. Anganghal Singh : Jahera 3. H. Guno Singh : Laman 4. Pacha Meetei : Imphal Amasung, Magi Ishing, Nungsitki Phibam
Section-B a) Literary History of Manipuri : Early period (upto 17th century)-Social and cultural background; Themes, diction and style of the works. Medieval period (18th and 19th century)-Social, religious and political background; Themes, diction and style of the works. Modern period-Growth of major literary forms; change of Themes, diction and style. b) Manipuri Folk Literature : Legend, Folktale, Folksong, Ballad, Proverb and Riddle. c) Aspects of Manipuri Culture : Pre-Hindu Manipuri Faith; Advent of Hinduism and the process of syncretism. Performing arts-Lai Haraoba, Maha Ras; Indigenous games-Sagol Kangjei, Khong Kangjei, Kang.	Section-B Modern Manipuri Literature : (a) Poetry and Epic : (i) Poetry : (a) Manipuri Sheireng (Pub) Manipur Sahitya Parishad, 1988 (ed.) Kh. Chaoba Singh : Pi Thadoi, Lamgi Chekla Amada, Loktak Dr. L. Kamal Singh : Nirjanata, Nirab Rajani A. Minaketan Singh : Kamalda, Nonggumlakkhoda L. Samarendra Singh : Ingagi Nong, Mamang Leikai Thambal Satle E. Nilakanta Singh : Manipur, Lamangnaba	(II) Short-story : (a) Kanchi Warimacha (Pub) Manipur University 1997 (ed.) R.K. Shitaljit Singh : Kamala Kamala M.K. Binodini : Eigi Thahoudraba Heitup Lalu Kh. Prakash : Wanom Shareng (b) Parishadki Khangatlaba Warimacha (Pub) Manipur Sahitya Parishad 1994 (ed.)

S. Nilbir Shastri :
Loukhatpa

R.K. Elangba : Karinunggi
(c) Anouba Manipuri Warimacha (Pub)
The Cultural Forum
Manipur 1992 (ed.)

N. Kunjamohon Singh : Ijat Tanba

E. Dinamani : Nongthak
Khongnang

(III) Prose :

(a) Warenggi Saklon [Due Part (Pub) The
Cultural Forum
Manipur 1992 (ed.)

Kh. Chaoba Singh : Khamba-Thoibigi
Wari Amasung
Mahakavya

(b) Kanchi Wareng (Pub) Manipur
University 1998
(ed.)

B. Manisana Shastri : Phajaba

Ch. Manihar Singh : Lai-Haraoba

(c) Apunba Wareng. (Pub) Manipur
University, 1988
(ed.)

Ch. Pishak Singh : Samaj Amasung,
Sanskriti

M.K. Binodini : Thoibidu
Warouhouida

Eric Newton : Kalagi Mahousa
(translated by I.R.
Babu)

(d) Manipuri Wareng (Pub) The Cultural
Forum Manipur
1999 (ed.)

S. Krishnamohan Singh : Lan