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Malayalam Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay.

General Studies and Optional Subjects.

<p>MALAYALAM PAPER-I (Answers must be written in Malayalam) Section-A Unit 1-Early phase of Malayalam Language: 1.1 Various theories: origin from proto Dravidian, Tamil, Sanskrit. 1.2 Relation between Tamil and Malayalam: Six nayas of A.R. Rajarajavarma. 1.3 Pattu school-definition, Ramacharitam, later pattu works-Niranam works and Krishnagatha. Unit 2-Linguistic features of : 2.1 Manipravalam-definition. Language of early manipravala works-Champu, Sandesakavya, Chandrotsava, minor works. Later Manipravala works-medieval Champu and Attakkatha. 2.2 Folklore-Southern and Northern ballads, Mappila songs. 2.3 Early Malayalam prose-Bhashakautaliyam, Brahmandapuram, Attaparakaram, Kramadipika and Nambiantamil. Unit 3-Standardisation of Malayalam: 3.1 Peculiarities of the language of Pana, Kilippattu and Tullal. 3.2 Contributions of indigenous and European missionaries to Malayalam. 3.3 Characteristics of contemporary Malayalam : Malayalam as administrative language. Language of scientific and technical literature-media language. Section-B Literary History Unit-4 Ancient and Medieval Literature: 4.1 Pattu-Ramacharitam, Niranam works and Krishnagatha. 4.2 Manipravalam-early and medieval manipravala works including attakkatha and champu. 4.3 Folk literature. 4.4 Kilippattu, Tullal and Mahakavya.</p>	<p>Unit 5- Modern Literature-Poetry: 5.1 Venmani poets and contemporaries. 5.2 The advent of Romanticism-Poetry of Kavitraya i.e., Asan, Ulloor and Vallathol 5.3 Poetry after Kavitraya. 5.4 Modernism in Malayalam poetry. Unit 6- Modern Literature-Prose: 6.1 Drama 6.2 Novel 6.3 Short story 6.4 Biography, travelogue, essay and criticism. PAPER-II (Answers must be written in Malayalam) This paper will require first hand reading of the texts prescribed and is designed to test the candidate's critical ability. Section-A Unit 1 1.1 Ramacharitam-Patalam 1. 1.2 Kannassaramayanam-Balakandam first 25 stanzas. 1.3 Unnunilisandesam-Purvabhagam 25 slokas including Prastavana 1.4 Mahabharatham Kilippattu-Bhishmaparvam. Unit 2 2.1 Kumaran Asan-Chintavisthayaya Sita. 2.2 Vailoppilli-Kutiyozhikkal. 2.3 G. Sankara Kurup-Perunthachan. 2.4 N.V. Krishna Variar-Tivandiyile Pattu. Unit 3 3.1 ONV -Bhumikkoru Charamagitam 3.2 Ayyappa Panicker-Kurukshetram. 3.3 Akkittam-Pandatha Messanthi 3.4 Attur Ravivarma-Megharupan. Section-B Unit 4 4.1 O. Chanthu Menon-Indulekha 4.2 Thakazhy-Chemmin. 4.3 O V Vijayan-Khasakkinte Ithihasam. Unit 5</p>	<p>5.1 MT Vasudevan Nair-Vanaprastham (Collection). 5.2 N S Madhavan-Higvitta (Collection). 5.3 C J. Thomas-1128-il Crime 27. Unit 6 6.1 Kuttikrishna Marar-Bharataparyatanam 6.2 M. K Sanu-Nakshatrangalute snehabhajanam 6.3 V.T. Bhattathirippad-Kannirum Kinavum.</p>
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