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Maithili Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay.

General Studies and Optional Subjects.

<p>MAITHILI PAPER-I</p> <p>History of Maithili Language and its Literature</p> <p>(Answer to be written in Maithili)</p>	<p>(g) Criticism (h) Memoirs (i) Translation</p> <p>8. Development of Maithili Magazines and Journals.</p>
<p>PART-A</p> <p>History of Maithili Language</p> <ol style="list-style-type: none"> 1. Place of Maithili in Indo-European language family. 2. Origin and development of Maithili language. (Sanskrit, Prakrit, Avhatt, Maithili) 3. Periodic division of Maithili Language. (Beginning, Middle era, Modern era) 4. Maithili and its different dialects. 5. Relationship between Maithili and other Eastern languages (Bengali, Assamese, Oriya). 6. Origin and development of Tirhuta Script. 7. Pronouns and Verbs in Maithili Language. 	<p>PAPER-II</p> <p>(Answers must be written in Maithili)</p> <p>The paper will require first-hand reading of the prescribed texts and will test the critical ability of the candidates.</p>
<p>PART-B</p> <p>History of Maithili Literature</p> <ol style="list-style-type: none"> 1. Background of Maithili Literature (Religious, economic, social, cultural). 2. Periodic division of Maithili literature. 3. Pre-Vidyapati Literature. 4. Vidyapati and his tradition. 5. Medieval Maithili Drama (Kirtaniya Natak, Ankai Nat, Maithili dramas written in Nepal). 6. Maithili Folk Literature (Folk Tales, Folk Drama, Folk Stories, Folk Songs). 7. Development of different literary forms in modern era. <ol style="list-style-type: none"> (a) Prabandh-kavya (b) Muktak-kavya (c) Novel (d) Short Story (e) Drama (f) Essay (g) Criticism 	<p>PART-A</p> <ol style="list-style-type: none"> 1. Vidyapati Geet-Shati-Publisher: Sahitya Akademi, New Delhi (Lyrics- 1 to 50) 2. Govind Das Bhajanavali-Publisher: Maithili Academy, Patna (Lyrics - 1 to 25). 3. Krishnajanm - Manbodh 4. Mithilabhasha Ramayana - Chanda Jha (only Sunder-Kand) 5. Rameshwar Charit Mithila Ramayan - Lal Das (only Bal-kand) 6. Keechak-Vadh-Tantra Nath Jha. 7. Datta-Vati-Surendra Jha 'Suman' (only 1st and 2nd Cantos). 8. Chitra-Yatri 9. Samakaleen Maithili Kavita - Publisher: Sahitya Akademi, New Delhi. <p>PART-B</p> <ol style="list-style-type: none"> 10. Varna Ratnakar - Jyotirishwar (only 2nd Kallol) 11. Khattar Kakak Tarang - Hari Mohan Jha. 12. Lorik-Vijaya-Manipadma 13. Prithvi Putra-Lalit 14. Bhaphait Chahak Jinagi-Sudhanshu 'Shekar' Choudhary. 15. Kirti Rajkamlak-Publisher: Maithili Academy, Patna (First Ten Stories only). 16. Katha-Sangrah-Publisher: Maithili Academy, Patna.