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Konkani Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay.

General Studies and Optional Subjects.

KONKANI PAPER-I	Section-A Prose
(Answers must be written in Konkani) Section-A	
History of the Konkani Language :	
(i) Origin and development of the language and influences on it.	1. a) Konkani Mansagangotri (excluding poetry) ed. by Prof. Olivinho Gomes b) Old Konkani language and literature-the Portuguese Role
(ii) Major variants of Konkani and their linguistic features.	2. a) Otm Denvcharak-a novel by A.V da Cruz. b) Vadoll ani Varem-A novel by Antonio Pereira.
(iii) Grammatical and lexicographic work in Konkani, including a study of cases, adverbs, indeclinables and voices.	c) Devache Kurpen-a novel by V J P Saldanha.
(iv) Old Standard Konkani, new Standard and standardisation problems.	3. a) Vajralikhani-Shenoy Goem-bab-An anthology-ed. by Shantaram Varde Valavalikar
Section-B:	
History of Konkani literature:	
Candidates would be expected to be well-acquainted with Konkani literature and its social and cultural background and consider the problems and issues arising out of them.	b) Konkani Lalit Niband-Essays-ed. by Shyam Verenkar c) Teen Dasakam-An Anthology-ed. by Chandrakant Keni.
(i) History of Konkani literature from its probable source to the present times, with emphasis on its major works, writers and movements.	4. a) Demand-Drama-by Pundalik Naik b) Kadambini- A miscellany of modern Prose-ed. by Prof. OJF Gomes & Smt. P.S. Tadkodkar. c) Ratha Tujee Ghudieo-by Smt. Jayanti Naik.
(ii) Social and cultural background of the making of Konkani literature from time to time.	
(iii) Indian and Western influences on Konkani literature from the earliest to modern times.	
(iv) Modern literary trends in the various genres and regions including a study of Konkani folklore.	
PAPER-II	Section-B Poetry
(Answers must be written in Konkani)	
Textual Criticism of Konkani Literature	
The paper will be designed to test the candidate's critical and analytical abilities. Candidates would be expected to be well-acquainted with Konkani Literature and required to have a first-hand reading of the following texts:	1. a) Ev ani Mori: Poetry by Eduardo Bruno de Souza. b) Abravanchem Yadyadan-by Luis Mascarenhas. 2. a) Godde Ramayan-ed.by R.K. Rao b) Ratnagar I & II-collection of poems-ed. R.V. Pandit. 3. a) Zayo Zuyo-poems-Manohar L. Sardesai. b) Kanadi Mati Konkani Kavi-Anthology of Poems-ed. Pratap Naik. 4. a) Adrushatache Kalle-Poems by Pandurang Bhargui. b) Yaman-Poems by Madhav Borkar