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Hindi Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay.

General Studies and Optional Subjects.

HINDI PAPER-I (Answers must be written in Hindi)	PAPER-II (Answers must be written in Hindi)
Section-A	Section-A
1. History of Hindi Language and Nagari Lipi.	1. Kabir : Kabir Granthawali, Ed, Shyam Sundar Das (First hundred Sakhis.)
I. Grammatical and applied forms of Apbhraṁsh, Awahatta & Arambhik Hindi.	2. Surdas : Bhramar Gitsar, Ed. Ramchandra Shukla (First hundred Padas)
II. Development of Braj and Awadhi as literary language during medieval period.	3. Tulsidas : Ramchrit Manas (Sundar Kand) Kavitawali (Uttar Kand).
III. Early form of Khari-boli in Siddha-Nath Sahitya, Khusero, Sant Sahitaya, Rahim etc. and Dakhni Hindi.	4. Jayasi : Padmawat Ed. Shyam Sundar Das (Sinhali Dwip Khand & Nagmativiyog Khand)
IV. Development of Khari-boli and Nagari Lipi during 19th Century.	5. Bihari : Bihari Ratnakar Ed. Jagannath Prasad Ratnakar (First 100 Dohas)
V. Standardisation of Hindi Bhasha & Nagari Lipi.	6. Maithili : Bharat Bharati
VI. Development of Hindi as national Language during freedom movement.	7. Prasad : Kamayani (Chinta and Sharaddha Sarg)
VII. The development of Hindi as a National Language of Union of India.	8. Nirala : Rag-Virag, Ed. Ram Vilas Sharma (Ram Ki Shakti Puja & Kukurmutta).
VIII. Scientific & Technical development of Hindi Language.	9. Dinkar : Kurushetra
IX. Prominent dialects of Hindi and their inter- relationship.	10. Agyeya : Angan Ke Par Dwar (Asadhya Vina)
X. Salient features of Nagari Lipi and the efforts for its reform & Standard form of Hindi.	11. Muktiboth: Brahma Rakshas
XI. Grammatical structure of Standard Hindi.	12. Nagarjun : Badal Ko Ghirte Dekha Hai, Akal Ke Bad, Harijan Gatha.
Section-B	Section-B
2. History of Hindi Literature.	1. Bharatendu : Bharat Durdasha
I. The relevance and importance of Hindi literature and tradition of writing History of Hindi Literature.	2. Mohan Rakesh : Ashad Ka Ek Din
II. Literary trends of the following four periods of history of Hindi Literature.	3. Ramchandra Shukla : Chintamani
A. Adikal-Sidh, Nath and Raso Sahitya.	
Prominent poets-Chandvardai, Khusero, Hemchandra, Vidyapati.	
B. Bhaktikal-Sant Kavyadhara, Sufi Kavyadhara, Krishna Bhaktidhara and Ram Bhaktidhara.	
Prominent Poets-Kabir, Jayasi, Sur & Tulsī.	
C. Ritikal-Ritikavya, Ritibaddhakavya & Riti Mukta Kavya.	
Prominent Poets-Keshav, Bihari, Padmakar and Ghananand.	
D. Adhunik Kal	
a. Renaissance, the development of Prose, Bharatendu Mandal.	
b. Prominent Writers : Bharatendu, Bal Krishna Bhatt & Pratap Narain Mishra.	
c. Prominent trends of modern Hindi Poetry : Chhayavad, Pragativad, Proyogvad, Nai Kavita, Navgeet and Contemporary poetry and Janvadi Kavita.	
Prominent Poets : Maithili Sharan Gupta, Prasad, Nirala, Mahadevi, Dinkar, Agyeya, Muktibodh, Nagarjun.	
III. Katha Sahitya	
A. Upanyas & Realism	
B. The origin and development of Hindi Novels.	
C. Prominent Novelists : Premchand, Jainendra, Yashpal, Renu and Bhism Sahani.	
D. The origin and development of Hindi short story.	
E. Prominent short Story Writers : Premchand, Prasad, Agyeya, Mohan Rakesh & Krishna Shobti.	
IV. Drama & Theatre	
A. The origin & Development of Hindi Drama.	
B. Prominent Dramatists : Bharatendu, Prasad, Jagdish Chandra Mathur, Ram Kumar Verma, Mohan Rakesh.	
C. The development of Hindi Theatre.	
V. Criticism	
A. The origin and development of Hindi criticism : Saiddhantik, Vyavharik, Pragativadi, Manovishleshnavadi & Nai Alochana.	
B. Prominent critics : Ramchandra Shukla, Hajari Prasad Dwivedi, Ram Vilas Sharma & Nagendra.	
VI. The other forms of Hindi prose-Lalit Nibandh, Rekhachitra, Sansmaran, Yatra-vrittant.	

(Part I)

(Kavita Kya Hai] Shradhdha
Aur Bhakti)

4. Dr. Satyendra : Nibandh Nilaya-Bal
Krishna Bhatt,
Premchand, Gulab Rai,
Hajari Prasad Dwivedi,
Ram Vilas Sharma,
Agyeya, Kuber Nath Rai.
5. Premchand : Godan, Premchand ki
S a r v a s h r e s h t h a
Kahaniyan, Ed. Amrit Rai/
Manjusha - Prem Chand ki
Sarvashreshtha Kahani-
yan, Ed. Amrit Rai.
6. Prasad : Skandgupta
7. Yashpal : Divya
8. Phaniswar Nath Renu : Maila Anchal
9. Mannu Bhandari : Mahabhoj
10. Rajendra Yadav : Ek Dunia
Samanantar (All Stories)