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French Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Constitution, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay, General Studies and Optional Subjects.

FRENCH PAPER-I		4. Translation : English to French 2 passages of socio-politico-economic nature of 200 words each.	d) Paul Valery : <i>Les Pas, La Fileuse</i> e) Andre Gide : <i>La Symphonie pastorale</i> f) Camus : <i>L'Etranger</i> g) Sartre : <i>Les Mains Sales</i> h) Lonesco : <i>Rhinoceros</i>
Answers must be written in French except in the case of question requiring translation from French to English.			
Section-A		PAPER-II Answers must be written in French Section-A	Francophonie :
1. Main trends in French Literature		This paper will require an in-depth reading of the following texts and the question will be designed to test the candidate's critical ability.	a) Gerard Besette : <i>Le Libraire</i> b) Ananda Devi : <i>Le Voile de Draupadi</i> c) Cheikh Hamidou Kane : <i>L'Aventure Ambiguë</i> d) Abdellatif Laabi : <i>Poemes en prose</i>
a) Classicism		1. XVIIth Century	1. <i>L'Arbre a poemes (L'Etreinte du Monde)</i>
b) Romanticism		a) Corneille : <i>Le Cid</i>	2. <i>Les Reves viennent mourir sur la page (L'Etreinte du Monde)</i>
c) Realism		b) Racine : <i>Andromaque</i>	
2. Art in France		c) Moliere : <i>L'Avare</i>	
a) Romanticism		2. XVIIIth Century	
b) Realism		Beaumarchais : <i>Le Mariage de Figaro</i>	
c) Impressionism		3. XIXth Century	
3. The Vth Republic		a) Lamartine : <i>Le lac Le Vallon</i>	
(a) De Gaulle and the Vth Republic		b) Victor Hugo : <i>La Conscience. Elle avait Pris Ce Pli..... Demain, Dés L' Aubé</i>	
(b) May 1968		c) Victor Hugo : <i>Hernani</i>	
(c) Pompidou		d) Musset : <i>Souvenir. La Nuit de Decembre</i>	
(d) Giscard d' Estaing		e) Marimée : <i>Colomba</i>	
(e) Mitterrand		f) Balzac : <i>Eugenie Grandet</i>	
(f) Chirac		g) Flaubert : <i>Madame Bovary</i>	
4. Translation : French to English (2 passages of socio-politico-economic nature of 200 words each).		h) Baudelaire : <i>L'Invitation au Voyage, Recueillement. L'Albatros.</i>	
Section-B		i) Rimbaud : <i>Le Dormeur du Val</i>	
1. Main trends in French Literature		j) Verlaine : <i>Chanson d'Automne, Mon Reve Familier, Il Pleure Dans mon Coeur...</i>	
a) Symbolism			
b) Surrealism			
c) Theatre of the Absurd			
2. Art in French			
a) Surrealism			
b) Cubism			
c) Abstract Painting			
3. The Vth Republic			
a) Parts politiques en France			
b) Place et rôle du Président de la Ve Republique			
c) Le gouvernement			
d) Le Parlement			
e) Le Senat			
		Section-B	
		1. XXth Century	
		a) Apollinaire : <i>Nuit Rhenane, Le Pont Mirabeau</i>	
		b) Jacques Prevert : <i>Pour Faire Le Portrait d'Un Oiseau, Barbara.</i>	
		c) Paul Eluard : <i>Liberte</i>	
			5. Essay of general nature on a contemporary theme.