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Dogri Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Construction, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay. General Studies and Optional Subjects.

	DOGRI				
	PAPER-I				
History of Dogri Language and Literature (Answers must be written in Dogri)			Development of Dogri Prose : Essays, Memoirs & Travelogues.	9.	Dogri Lalit Nibandh The following authors :
	Section-A		An introduction to Dogri Folk literature		Vishwa Nath Khajuria, Narayan
	History of Dogri Language	-	Folk songs, Folk tales & Ballads.		Mishra, Balkrishan Shastri, Shiv Nath,
1.	Dogri language : Origin and develop-		Paper-II		Shyam Lal Sharma, Lakshmi Narayan,
	ment through different stages.	Text	ual Cristisim of Dogri Literature		D.C. Prashant, Ved Ghai, Kunwar Viyogi.
2.	Linguistic boundaries of Dogri and its dialects.	(An	swers must be written in Dogri)		viyogi.
2			Section-A		
э.	Characteristic features of Dogri lan- guage.	Poet	ry		
4	Structure of Dogri Language :	1. /	Azadi Paihle Di Dogri Kavita.		
	(a) Sound Structure :	-	The following poets :		
	Segmental : Vowels and Consonants		Devi Ditta, Lakkhu, Ganga Ram,		
	Non-Segmental : Length, Stress, Na-		Ramdhan, Hardutt, Pahari Gandhi Baba Kanshi Ram & Permanand		
	salization, Tone and Juncture.		Almast.		
	(b) Morphology of Dogri :	2. 1	Modern Dogri Poetry		
(i)	Inflection Categories : Gender, Num- ber, Case, Person, Tense and Voice.	1.	Ajakani Dogri Kahani		
(ii)	Word Formation : use of prefixes,		The following short story writers :		
()	infixes and suffixes.		Madan Mohan Sharma, Narendra		
(iii)	Vocabulary : Tatsam, tadbhav, foreign		Khajuria and B.P. Sathe.		
	and regional.	2.	Ajakani Dogri Kahani Part-II		
(c)	Sentence Structure : Major Sentence		The following Short Story writters :		
	- types and their constituents, agree-		Ved Rahi, Narsingh Dev Jamwal, Om		
_	ment and concord in Dogri syntax.		Goswami, Chhattrapal, Lalit Magotra,		
5.	Dogri Language and Scripts : Dogre/	2	Chaman Arora and Ratan Kesar.		
	Dogra Akkhar, Devanagari and Per- sian.	3.	Khatha Kunj Bhag II		
	Section-B		The following Story writters :		
His	story of Dogri Literature :		Om Vidyarthi, Champa Sharma and Krishan Sharma		
	A brief account of Pre-independence	4	Meel Patthar (collection of short sto-		
	Dogri Literature : Poetry & Prose.		ries) by Bandhu Sharma		
2.	Development of modern Dogri Poetry and main trends in Dogri Poetry.	5.	Kaiddi (Novel) by Desh Bandhu Dogra Nutan		
з.	Development of Dogri short-story,	6.	Nanga Rukkh (Novel) by O.P. Sharma		
	main trends & prominent short-story		Sarathi.		
	writers.	7.	Nayaan (Drama) by Mohan Singh.		
4.	Development of Dogri Novel, main		Satrang (A collection of one act plays)		
	trends & contribution of Dogri Novel- ists.		The following pay wrights :		
5	Development of Dogri Drama & con-		Vishwa Nath Khajuria, Ram Nath		
υ.	tribution of prominent Playwrights.		Shastri, Jitendra Sharma, Lalit Magotra		
			and Madan Mohan Sharma.		